



HERITAGE CHARACTERIZATION



 Module II

 Course
Cultural
Heritage

 Topic
What is
Cultural
and
Natural
Heritage?

 Lesson 1

Activity

- **Short Description:** Learners will navigate the world of Cultural and Natural Heritage, they will familiarize themselves with the concepts related to Heritage and the importance of it in our identity. They will create a database and build activities for the students.
- **Methodology:** Induction learning
- **Duration:** 3 hours.
- **Difficulty (high - medium - low):** Low.
- **Individual / Team:** Individual
- **Classroom / House:** The activity should be developed during class.
- **What do we need, to do this activity?** (Indicate what resources we need to be able to carry out the proposed activity)
 - We will need a device (computer, smartphone, or tablet)



Description

- Text description:** Learners will begin by analyzing Video 2, which is referenced in Chapter 6 and afterwards, they will make a list of “Keywords” to define cultural heritage and identify its different types. Once they make the list, they shall create a database containing all the information gathered. After finishing the preparation (keywords and database), learners will create didactic materials for the students to learn in a simple way, the concepts related to Cultural and Natural Heritage.

Illustrations

1. Architectural City Architecture: Building, architectural complex, edification or technological complex	
2. Monumental City Monumental arts	
3. Urban City Urban planning and landscape design	
4. Oral Heritage City Oral and Intangible (rites, festivals and traditions inherited generationally)	
1. Geological City Geological processes or phenomena (Canyons, Glaciers, Cenotes).	
2. Geomorphic City Geomorphic elements or forms of the relief due to erosion processes, weathering due to gravity or water or due to the influence of climate.	
3. Ecosystem City Ecosystems and Communities: plants, animals.	
4. City of Nature Natural phenomena	
5. Preserving City Natural habitats to preserve.	



Instructions

1. STEP 1: Analyze Video 2 referenced in Chapter 6 and make a list of “Keywords” to define cultural heritage and identify its different types.
2. STEP 2: Make a database of cultural heritage elements and their types in their country of origin, containing: Name of the Element / Cultural Heritage, Location (Country, city), Year of Heritage, Brief description (Half page).
3. STEP 3: Build didactic material showing in a simple and clear way each one of the types of cultural heritage exposed in the theoretical module.

Expected outcomes

- Our aim is to help teachers and students to familiarize themselves with the definition of Cultural Heritage and the importance of preserving it to secure the existence of the different communities around the world.

This activity can be used in other (module, course, topic, lesson):

- Any Module, Course, Topic or Lesson, as background regarding Cultural Heritage.

DIGICOMP (Competences developed): N/A

ENTRECOMP (Competences developed):

1. IDEAS AND OPPORTUNITIES:

- 1.1 Creativity
- 1.2 Vision
- 1.3 Ethical and sustainable thinking



